MIDDLEBURY COLLEGE LIBRARY

MIDDLEBURY SESQUICENTENNIAL 1800-1950

MIDDLEBURY Campus

VOL XLVI | MIDDLEBURY, VT., FEBRUARY 9, 1950 | NUMBER 15

Double Header Saturday Night
At The Field House
8 P. M., Trinity, Basketball
9 P. M., M. I. T., Hockey

New Dorms To Be Dedicated In Fall

Architect's sketch of two buildings of new dormitory unit and scale model of proposed interior of double room.

New Dormitory Unit To Be Opened In Fall

Middlebury College will commemorate the 150th Anniversary of its founding by the erection of a women's dormitory unit consisting of two buildings with accommodations for one hundred and fifty students. This announcement was made by Dr. Samuel S. Stratton, president of the college, at the New York Alumni dinner, January 27.

Austin and Company of New York City, who designed and drew up the plans for the two dormitories, has been awarded the contract for the construction of the new unit. Excavation for the foundations will start in late March and the buildings will be officially opened during the formal Middlebury sesquicentennial celebration, September 29-30, 1950.

The two new buildings will be of modified Georgian style with slate roofs and faced with native limestone from the same quarries which furnished the material for Old Chapel, Forest, Gifford, Munroe, Painter and Starr Halls. Each of the buildings will consist of a recreation room, thirty-seven double rooms, and quarters for a house director. The unit will be constructed on the Chateau road, facing Pearsons, thus forming a quadrangle with Forest, Pearsons and the Chateau.

The cost of the construction of the unit will be approximately $397,000. It will be financed out of endowment funds. Anticipated income from room rents in the new dorms compares favorably at present with interest on other investments.

At present, one hundred and forty-five women are housed in Hepburn Hall, a prewar men's dormitory. Upon the opening of the new women's unit, men now living off campus can be housed in college dormitories. Also there will be a distinct division of the women's campus from the men's campus by College street.

Prior to the war, the student enrollment at Middlebury was maintained at about eight hundred men and women. The new dormitories will provide more adequate accommodations for the present enrollment, which has been stabilized at twelve hundred students.

Consideration has been given by the architects in the designing of these two new buildings for a possible future addition which will connect them, thus providing additional dormitory and dining facilities. Until this additional unit is built, the students will eat at locations convenient to the new dormitories.

Scholarship Fund Memorial To Fife

Tentative plans for a memorial scholarship dedicated to the late Professor Harry M. Fife are being formulated by a faculty committeee under the chairmanship of J. Stuart Prentice, associate professor of economics. The committee is seeking to interest members of the faculty, students and friends of the college in contributing to a scholarship fund in memory of Professor Fife.

As the plans stand now, the scholarship would be awarded to a student distinguished in both the study of economics and in athletics, the two fields in which Professor Fife was always most interested.

1950 Variety Show To Award Prizes For Best Scripts

A script-writing contest for the 1950 Midd-Time Varieties has been announced by Linwood L. Meacham '50, director. Prizes of $15, $10 and $5 will be awarded for the winning scripts. Entries will be judged on originality, adaptability and general humor. Anyone is eligible to enter. All scripts must be in by March 1, and the winners will be announced by March 15.

Scripts should be written in short dialogue. They may include music and dancing in addition to dialogue. Since the Variety Show has no central theme, scripts do not necessarily have to pertain to Middlebury. The Variety Show reserves all rights to scripts, songs, and dance routines submitted and the right to adapt them to fit the show. The script should not take longer than five or ten minutes' reading time.

An introductory meeting will be held next week for all those interested in working on or acting with Variety Show committee. Actual committee work and auditions will start after Carnival. The directors have been working and planning all year for the Variety Show, to be held May 6. Many workers are needed for this year's show, and freshmen are welcome. Volunteers are assured that everyone will have a chance to do something.

Judging Board Named For *Frontiers* Contest

Judges have been named for the Short Story Contest and the Essay Contest being sponsored by the English Department and *Frontiers*. The board, composed of three faculty members and three members of the *Frontiers* staff is as follows: Dr. Douglas S. Beers and Richard L. Brown of the English Department, Prof. Reginald L. Cook of the American Literature Department and Bernard Z. Friedlander '50, Sheldon Flory '50 and Philip R. Lane '51, of the *Frontiers* staff.

Deadline for contributions has been set at Thursday, April 13, 1950, two days after the end of the spring recess. Contributions for either contest should be placed in the *Frontiers* contribution box in the lobby of the Student Union Building and should be marked "Contest" to avoid their being mistaken for regular contributions.

A total of $60 in prizes is being offered, $30 in each contest. The first prize in each contest is $20 and the second prize in each is $10.

The editors of *Frontiers* plan to include the winning entries in both contests in the spring issue of the magazine, however, they reserve the right to reject winners that might prove unsuitable for publication because of excessive length, etc. Regular contributions for the spring issue will still be accepted and picked, as usual, by the *Frontiers* literary staff. Such contributions include short stories, essays and poetry.

As announced earlier, contest contributions will not be limited in form or content but a minimum length of 1500 words will be required. All students with the exception of present *Frontiers* staff members are eligible to enter either or both contests.

The encouragement of future writers has been stated the chief aim of *Frontiers* and it is now hoped by the sponsors that the contests will further stimulate creative writing among the students by offering a monetary incentive in addition to the satisfaction of seeing their works in print.

733 Applications Are Received By Women's College

Applications for admission into the Women's College for September, 1950, officially closed January 1 with 733 applications received. The deadline for the Men's College is not until sometime in April, but it is estimated that approximately 900 will be received.

Mr. Stanley V. Wright, Director of Admissions for Men, reports that five or six percent more applications have been sent in to date than were a year ago at this time. The total for the Women's College is about the same as last year's.

Miss Florence K. Lockerby, Director of Admissions for Women, disclosed that more applications stating Middlebury as first choice have been received than last year. This is in compliance with a general trend that women are doing less "shopping around" for colleges than they have in recent years.

There is no change in geographical distribution in regard to the men, with the greater majority of applicants coming from the northeastern part of the U. S. There is, however, an increase in variety of geographical distribution of women applicants especially from foreign countries.

Preferred and refused lists will be made up by the Admissions Office for Women by April 15, while similar lists will not be issued by the Admissions Office for Men until a later date.

20 Men Enrolled For New Semester

Four sophomore men and three freshman men, transferring from other colleges, have enrolled in Middlebury in February, 1950. There are no new women students. New men are as follows:

Neil E. Cross '53, Norwich, Vermont, Charter House, Norwich U.
Harry C. White '53, Athol, Mass., Starr, Norwich U.
John F. Johnson '53, Katonah, N. Y., Bristol, Vt.
Richard J. Gowdy '52, Pittsfield, Mass., Porter House, Champlain College.
Edward F. McAleer, Jr. '52, Scarsdale, N. Y., Porter House, Champlain College.
Frank C. La Gattuta '52, New York City, Porter House, Junior College of Conn.
Donald E. Rowe '52, Worcester, Mass., Starr, R. I. State.

Former Middlebury men who have re-enrolled are as follows:

James J. Bartlett, Floral Park, N. Y., DKE House.
Richard M. Godfrey, Pachian Spring, Va., Ross House
Stephen M. Haviland, New Rochelle, N., Y., Painter
Joseph J. La Taille, Salisbury, Vt., Gifford
Robert C. McCulloch, Larchmont, N. Y., Painter
Edwin C. Majer, Tuckahoe, N. Y., ASP House
John C. Miller, Cornwall, Vt.
William E. Pihlerantz, Chestnut Hill, Mass., Gifford
Taylor Pike, Oakland, N. J., Painter
Thomas D. Richardson, Short Hills, N. J., Gifford
Brian W. Smith, Binghamton, N. Y., Ross House
Whitney M. Washburn, Larchmont, N. Y., c/o Ufford
Charles H. Zucchi, Taunton, Mass., Painter

UMW Walkout Threatens Soft Coal Pinch; Middlebury Heating Plant Set For Siege

It is doubtful that the strike of 400,000 United Mine Workers in the nation's soft coal fields will affect Middlebury heating plant furnaces which burn bituminous coal. The strike, which began Monday, virtually halted U. S. soft coal production.

It is estimated that present coal supplies will last for at least ten days. Normally the college begins the year with a three or four month's supply but this year's stock has been depleted at a higher rate than usual because of conditions in the mining industry. Coal shipments, however, are still being received.

A portion of the college coal supply is obtained from non-union mines and, though this does not represent a major portion of normal coal consumption, it should be sufficient to keep the machinery going.

The possibility that the college might have to shut down activity because of a lack of fuel is very slight. The college also buys coal used for other vital purposes in town. If the coal shortage here should become acute, the government will probably take measures to relieve it. Although it would be far from satisfactory, wood could also be burned.

Chi Psi Receives Goodbody Award For Scholarship

The Alpha Mu Chapter of Chi Psi was named winner of the Goodbody Scholarship Award, presented for the first time this year to the individual Chi Psi lodge maintaining the highest academic standing in the national fraternity organization. The award, presented by John L. Goodbody, Williams '08, was designed to promote better scholarship within the fraternity. Academic standing of the various houses was measured according to a system established by the National Interfraternity Council. The Middlebury Chapter of Chi Psi has also won scholarship honors on this campus for the past two semesters.

Speakers at the presentation dinner, held at the Lodge last Monday evening included the Chi Psi national president, Clifford Williams, Williams '02; executive secretary, H. Seger Slifer, Michigan '12; national fraternity visitor, Edward Kruger, Middlebury '48; and Dr. John M. Thomas '90, past president of Middlebury College. Speakers representing the college administration were Pres. Samuel S. Stratton, Dean W. Storrs Lee, Dr. Stephen A. Freeman, and Stanley V. Wright, director of admissions.

MIDDLEBURY CAMPUS

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The Artful Dodge

Faculty discovery during the examination period of plagiarized work by five freshmen brought prompt punitive action by the Administration Committee. The penalties levied against the five were relatively lenient since an investigation of the circumstances of the offenses indicated that the freshmen were influenced by a general undergraduate attitude condoning plagiarization. The importance of the incident lies not in the punishment of the five men who happened to be caught, but in focusing attention on a state of affairs accepted by a majority of students and which goes largely unrecognized or ignored by a majority of the faculty despite serious implications.

The ingenuity of the American college student in evading academic responsibility has recently made good copy for the magazines and newspapers. Elaborate schemes for cheating in exams, proxy systems and the ubiquity of the collegiate ghost writer have been publicized by editors who may or may not have realized that they were featuring refinements of rackets familiar to great numbers of American students. Whether shabby student ethics are a recent phenomenon is beside the point. What matters is that widespread chiseling, abetted by tacit student approval, is at present a crippling threat to the effectiveness of advanced education.

At Middlebury, though dishonesty appears to be less highly organized than in many other institutions, large and small, cheating in its various forms is viewed by some as approaching standard procedure. A majority of the men have on occasion turned in unoriginal work and the women, though probably more scrupulous in this respect, are by no means beyond reproach. Cribbing, plagiarism, and unapproved collaboration are fairly common practices at Middlebury and a brisk traffic in backnumber themes and papers has been maintained.

This general laxity reflects unflatteringly on the individual and collective honesty of the students and at the same time suggests that a degree of the responsibility for the failure resides with the college.

The effects of academic deceit, elevated nearly to the level of custom by student toleration, are inescapable. Students doing original work may be discouraged, incentives for honesty markedly reduced and an atmosphere of faculty-student mistrust developed. It is to the immediate interests of both students and the college that the problem be examined and means of solution explored.

Classroom ultimatums and burning of fraternity and sorority files are short term measures. The problem is in part, a product of the reigning confusion over educational objectives. The chiseler's motives most frequently boil down to an unwillingness or inability to do college work. A number of Middlebury students probably shouldn't be here. Their Middlebury careers do themselves or the college little good. Others regard college merely as a vocational ladder to a higher post-graduation salary level in a social and business system which places an arbitrary premium on an A.B. Most liberal arts school undergraduates have bad moments when they find it difficult to relate their college work to life beyond the ivied walls. It is the responsibility of the college to help the student find a positive relation between his studies and the complex problems of the modern world. This is the core of the problem of which the matter of intellectual honesty is an integral part.

Some of the faculty, though they must be aware that a proportion of their students are beating the game, in effect encourage infractions by neglecting minimum security measures. Under present conditions, instructors should make explicit their requirements and the consequences of evasions.

However, the necessity of faculty policing is a symptom of serious disorder. Constant attempts at deception and detection reduce the relationship between faculty and students to a perpetual contest breeding distrust and prevent the growth of the interest and mutual respect upon which education depends.

Deploring does little to counter dishonesty unless the prevailing climate of opinion genuinely opposes it. Ideal standards of integrity must be self-imposed. The degree in which these standards are realized indicates the measure of maturity achieved by the students and by their college.

Aria Group Achieves Excellent Balance

By William Sagar

The kind of ensemble playing achieved by the Bach Aria Group at Mead Chapel Thursday evening constitutes a style that is both unusual and of an authentic excellence. It is unusual in the beautifully proportioned coordination of singers and instruments, the sort of balance one expects from a string quartet. In a combination of woodwinds, strings, and singers, however, this balance is so rarely achieved that, in the case of the special requirements of Bach's *harmonic* polyphony, one first experiences it as a revelation of this style.

The authentic excellence of the Group's performance is a result of their fulfilling so well the requirements of this polyphony. For Bach it is not sufficient merely to delineate clearly the phrasing of the various voices. It is also necessary to produce the over-all harmonic effect stemming from the basso continuo. One should be able to hear *both* horizontally and vertically in a *simultaneous* sense. If a performance of music in this style does not achieve this effect, it will fail to produce the kind of "mosaic" harmony that is the special quality of harmonic polyphony.

Non-Mathematical Rhythms

It is the unusual artistic mastery of this double function that accounts for the quality of the Bach Aria Group's performances. This refers not only to the individual merits of the musicians, but also to such examples of first-rate ensemble work as the "exchange" of phrasing between singer and instrumentalist where the ending of a phrase by the singer is perfectly balanced with the beginning of a phrase by the instrumentalist, or where a phrase, begun by the instrumentalist is completed by the singer. This makes for the "non-mathematical" rhythms in the polyphony—a sort of musical "breathing"—that has nothing to do with the bar divisions of the measures, but that is so essential to the life of the music.

About the individual artists, among the singers I thought the alto was outstanding for the fortunate combination of human and musical richness. The tenor produced a rather strained tone, though he sang with greater interpretative projection than the bass, who produced unusually pure tones for a bass, but sang with little or no dynamic and tonal variation, and interpreted his parts in a manner that was correct, academic and dull. The soprano, though a bit rasping and thin during the first part of the program, warmed up in spite of the Chapel temperature, and sang with clear, full tones during the second half.

Compared to Heifetz

All of these facts, however, are insignificant in view of the intelligent musicianship of all the singers, and their truly admirable ability to be parts of the ensemble, rather than solo performers.

As for the instrumentalists, I thought them easily on a par with the finest Chamber groups I have heard. After the performance, a member of the audience commented that Mr. Wilk, the violinist, was as good as Jascha Heifetz. I believe this to be an egregious error. Heifetz never in his life played anything as *musically* as Mr. Wilk performed his intermittent phrases from the Bach Cantatas.

A final word about the occasion itself. The audience was small, attentive, and responsive. This undoubtedly was a result of the Group's having been here last year, thus eliminating a large number of the nymphs, fauns, and curiosity seekers that usually attend the Concert Lecture Series. Fortunately the Bach Aria Group, snobs that they are, perversely refuse to perform what most people want to hear.

Letter to Editor

To the Editor:

One of the things we discover as we grow older is that none of us are indispensable. If there were to be sought an exception to that conclusion, I think it might well be found in the Middlebury life and work of Professor Fife. A quarter century of association with him and his work here has left me with the feeling that he comes closer than anyone else I have ever known to being irreplaceable, and his passing has left me a unique sense of loss.

Those who have worked under him in the years of his health and vigor need no reminders from me, but there are many in Middlebury today who have not known him thus. It is for that reason that I am moved to write briefly about him.

Few teachers have ever approached so closely the ideal of selfless service, or lived so fully the lives of Christian gentlemen. Few have ever prepared their students so adequately for the future, whether it be graduate school, business, or life itself. Professor Fife was a philosopher, a thoroughly competent economist, a humanist. His grasp of history and understanding of human dignity and human need was profound and all-embracing and gave rare warmth and sympathy to his contacts with all men. No teacher in Middlebury has ever left a greater imprint upon the lives, the thinking and ideals, of his students or colleagues. He knew and felt life with marvelous sensitivity and gave knowledge, insight, courage and inspiration abundantly to those who came under his influence. I know that I speak for hundreds of others when I say that to know him has been one of life's brightest privileges, and that his memory will always challenge the best in each of us. His name will stand as a symbol for unswervable integrity and unremitting pursuit of justice and truth.

PERLEY C. PERKINS

THE NOW LOOK

Vogue Advises Bizarre Disguises

By Lou Laverie '50

The Middlebury man, having conquered exams, has emerged from his mid-year mole-hole only to be hit with a devastating new force—the 1950 Female. The Middlebury woman, after a between-semesters exposure to the civilized world, has contracted a new disease, the *Now* Look.

The ever-suffering male, barely recovered from the loss of feminine legs behind the "New Look" of '48, is now faced with the *Now* Look of '50. The girl of his Midd dreams, if she is à la mode, has become something out of "I Wake Up Screaming," with new hair, eyes, lips, and that elusive something—"emphasis." Experts, frantically plotting new curves, predict a period of unrest and adjustment during the second semester. Half-Century hallucinations such as "Doe Eyes," The New Posture, and the Mary Martin Butch are liable to have far-reaching social, academic and administrative effects on campus.

Vogue Inverts The Pyramid

Vogue, last month gave its readers the up-to-the-minute word on the *Now* Look. (Editor's Note: Get this!) For years the modern woman has been vainly trying to attain the impossible—to eliminate hips, yet retain curves. Now at last the 1950 fashion experts have solved the problem. The *Now* Look silhouette, says *Vogue*, combines "flaring curves above lean lines." To prove that this can be done, *Vogue* provided a photograph of a Mid-century miss who, although hog-tied at the hemline, literally billows from the waist up.

There arises some doubt about the suitability of this aeronautic wonder, which *Vogue* blithely terms "an abstraction of flight," to Middlebury conditions. Certain problems are bound to crop up. The knee-knocking hemline, for instance, although delightfully baroque, makes walking impossible. The old "one-foot-in-front-of-the-other" method was passe anyway. The substitute that designers apparently have in mind, is the Pogo Stick. On icy Vermont hills, however, this has certain drawbacks. Hobble-skirted coeds might fall on their—new silhouettes, if thus forced to bounce to classes. The safari across Chat field would be an interesting challenge for a lean-lined language major.

Implications, cosmic or comic?

The Emphasis Shifts

Even more startling than the new fashion silhouette, is the 1950 Bodyline that goes with it. This is characterized by what *Vogue* calls the "concave middle." Described as a "shift in emphasis," the new posture is reminiscent of "Before" pictures in certain foundation ads. It is best achieved in the advanced stages of malnutrition. Shoulders forward, chest in, stomach out—the Half-century stance makes obsolete the straight-backed posture that was popular way back in 1949.

This shift in emphasis will throw the Middlebury Women's Physical Education department into utter chaos—particularly Miss Rosevear's posture class. A completely new set of exercises will have to be drawn up in order to accentuate the negative rather than the positive. Coeds will have to shift to shallow breathing to attain the right Mid-century Droop.

It's Chic To Be Anemic

The thought of the New Posture is apt to be discouraging to Middlebury women. Even more than the old "New Look," the 1950 Silhouette is one of those things you see in fashion magazines but never in the mirror. *Vogue* however, says hopefully, "If you weren't born with this figure, you can achieve it." How? The eager coed, anxious to be up to date, finds the answer lies with "Diet X." There is nothing like apricots and cottage cheese to pare off the pounds. A serious administrative question is raised however. What would "Diet X" do to the Middlebury College Dining Hall system? After all, Vermont cows can give just so much cottage cheese.

Along with the New Silhouette and the 1950 Bodyline, Middlebury is threatened with the Half-century hair style. One new coiffure is described by *Vogue* as a "tightly clipped cap curved to the shape of the skull, fringed off asymetrically. This sound of interest to math majors, until it is discovered that "asymetrically" means that the bowl was tilted when the barber cut around it. Another haircut, called the "Carmen Clip" features bangs brushed forward from the crown in starry points. Not as original, this second style has already been patented by the Fuller Brush Company. It is wondered what would happen to the sleek 1950 coiffure, come to the March monsoons.

Big-eyed But Bald

Fashion magazines are now telling the Middlebury man, "There's a 1950 Face in your future!" The words have a grimly prophetic ring. To be really the "last word" the revamped coed of 1950 must have a new face. The chief attraction of *Now* Look countenance is "Doe-Eyed" make-up, which if proven successful, will be used by hunters for next year's deer season. Fashion experts are not just sure how the does do it, but they suggest a "quick freehand stroke" with an eyebrow pencil, from the inner corner of the eye with a sharp uptilt toward the temple. The process involves mascara and various shades of eyeshadow. For really special occasions, green and gold paint are used.

If the 1950 Face hits Middlebury, conservatives wonder, what will become of that "natural" look—that coeds spent those long hours achieving? Gone will be the fresh apple cheeks.

The Form of The Future

1950 Eyes have a purpose however—they are seductive—they are feminine. The "Doe Eyes" establish the gender of an otherwise ambiguous silhouette. This is a good thing. The men's campus can thus be sure that the figure poised for flight atop Chapel hill is not a bird or a plane, but a 1950 Female.

Hovering on the half half-century horizon is the prospect of the 1950 woman. Will she go with the Green Mountains? The 1950 *Now* Look, as it seeps into this unspoiled college community from the Big Bad City, is liable to produce local problems far beyond the capricious nightmares of New York designers.

Notice

The International Studytour Alliance is sponsoring an essay contest for American college students, the prizes for which will be fellowships for Study Tour trips to Europe this summer.

Entries must contain between 2,000 and 10,000 words and must be postmarked not later than midnight March 31, 1950, to be eligible for the competition.

Themes of the essay entries are to be of a nature that requires academic contacts, research possibilities, field work, and/or study of source material that cannot be obtained and realized except in Europe.

Further detailed information concerning the contest may be obtained at the *Campus* office.

NEW ENGLAND COLOR STUDIO

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Send Middlebury Pictures as Gifts to the Homefolks

"Father" Tickets Will Be Sold By Dormitory Agents

Tickets for this year's Carnival laugh hit, "Life with Father," will go on sale in all dormitories and fraternity houses starting Monday, February 13, through Friday, February 17. All those purchasing tickets will be able to reserve their seats for the play on Saturday, February 18, from 8.00 a.m. to 4.30 p.m. in the Student Union Building.

Ticket agents selling during the week of February 13 in the Women's College are: Forest East, Priscilla Powell; Forest West, Barbara Glenn; Hillcrest, Hillside, Battell, Pearsons and the Homestead, Jean Keith; Le Chateau, Carol Cadmus; Hepburn, Eleanore Hoepli.

Men selling tickets are: Painter, William Brackett; Starr, Harding Williams; Delta Upsilon, Delta Kappa Epsilon, Sigma Phi Epsilon and Chi Psi, Robert Parker; Kappa Delta Rho, Phi Kappa Tau, Alpha Sigma Psi, Theta Chi and Alpha Tau Omega, Don Axinn.

Off-campus students can obtain their tickets from any of the above listed salesmen, or from William Trask at the Delta Upsilon House.

Prof. Hitchcock Leads Party In Hunt For Hibernating Bats In Marble Quarry

By T. William Hentz '50

On February 4, 1950, Dr. Harold B. Hitchcock, associate professor of Biology, Mr. Roy Webster of Rutland, William Hentz '50, and two boys from Rutland traveled to the Danby Quarry on Dorset Mountain in search of bats. Mr. Webster, local manager of the Vermont Marble Company, served as guide. An account of their trip follows:

The party of five clambered up the mountain's icy path, breathing with increasing difficulty as they met the blasts of wind and swirling snow. They arrived at the mouth of the deserted marble quarry on Dorset Mountain's windswept peak, impressed by the cave's size and the gargantuan ice formations which covered it walls. The leader approached the icy left wall and pointed upwards to a scarcely visible aperture ten feet off the cave's floor. One by one the members of the party inched their way up the wall and disappeared into the opening, a passage approximately 20 feet high and 40 feet in width. This was the place. Their pack was placed on the floor and opened. Is this what happened to the Brink's money? Was Dartmouth hiding her ski trophy? No, for the pack containing wire cages identified them as "bat men."

The cave's sloping ceiling was covered with a species of little brown bat—the *Myotis 1. lucifugus.* The bats, with bodies not exceeding three inches in length, hung upside down, alone or in clusters of ten or more. All were hibernating. Dr. Hitchcock plucked about twenty-five as if they were grapes. Since they needed nearly twenty minutes to wake up enough to fly, they were easily placed in the cage and removed from the cave.

Dr. Hitchcock began this study of bats more than eleven years ago when a friend interested him in chiroptology. Carefully numbered aluminum bands, obtainable cost-free from Washington, were placed on the "elbow" of each bat in such a way as to be visible at once when the bat hangs as it naturally does, with head down. The band number, along with sex, location, and the date, are then recorded and notice sent to Washington. Whenever a banded bat is found by another "bat man," Washington is notified and thus data is secured about movement, propagation, and possible migrations.

This hobby is less limited than it first appears. It has taken Dr. Hitchcock through different parts of this country and into Canada.

"But," someone remarked, "Dr. Hitchcock is married and has two young daughters. You would think an educated man would be more considerate of his family than to bring home bats." However, since they are clean, docile, and require little attention during short periods of captivity and since both Mrs. Hitchcock and the children are enthusiastic about the whole idea, bats are not an issue in the Hitchcock household. Besides, the animals happen into the best of homes. Dr. Hitchcock reminisces that before his home was insulated some of his choice bats came from the President's attic!

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Chem Club Show To Feature Skits

The Alchemist Club will present its annual Chemistry Show on Friday evening, February 17, in the Chemistry Building. Under the direction of Eleanor W. Stutz '51, secretary-treasurer of the club, the show will include two skits and a more serious demonstration. Admission will be 25 cents per person with free refreshments for all.

All Wet, a short comedy, will feature William V. Kinnard, Jr., '52, and H. Alfred Mapes '50. It is described as "a scientific treatise on water—a lecture demonstration by Prof. Phineas T. Vacuum, D.Ph., assisted by his famous German colleague, Herr T. V. Tonik of the University of Pinaud."

School Days, a one-act class-room comedy featuring "chemical magic" experiments, has a cast of club members.

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REQUEST BULLETIN C-50

NEW YORK UNIVERSITY

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Great Books Basis Of St. John's Curricula

By Patricia A. Ray '51

This article is the first of a Campus series describing theories of Liberal Arts education of colleges whose systems depart from conventional patterns.

The elective system in liberal arts colleges is so familiar to students today that few realize it was instituted as recently as the late nineteenth century. President Eliot of Harvard introduced this system "to absorb and assimilate the natural sciences to the liberal arts tradition." In 1937 Scott Buchanan and Stringfellow Barr, feeling that a "balanced liberal education" was nowhere offered under such an elective system, sought to restore the liberal arts in St. John's College at Annapolis, Md. Since that time the college has offered a unique program of study, a far cry from that of Middlebury and similar liberal arts institutions.

"The real original and ultimate teachers at St. John's are the authors of some hundred of the greatest books of European and American thought," it is explained in the college's catalogue. These books, chosen over a period of nearly twenty years, range from Homer's *Odyssey* to Freud's *Studies in Hysteria*. Freshman year is devoted to the Greeks, while sophomore year covers the Roman and medieval periods. Juniors study books originally written in modern languages and seniors concentrate on the nineteenth and twentieth century works.

Contrary to what might be supposed, mathematics and natural science constitute more than one half of the college's required courses. St. John's has more required mathematics and laboratory work than any other liberal college in the country. Students must attend three hour "labs" twice a week throughout their entire four years. Other subjects in the curriculum are music and foreign languages. Two years of Greek and two of French and German are required toward the ultimate goal of "the improvement of our own linguistic habits in using our mother tongue." Attendance at all classes is required. Seminars and small discussion classes are stressed with formal lectures delivered to the entire student body at least once a week, often by guest speakers such as Mark Van Doren or W. H. Auden.

One of the institution's unique features is its final examination schedule. These "finals" are not given in the spring immediately before the close of school, but instead in September after a long vacation has permitted assimilation and "the maturing of insights." It is by such methods that the administration and faculty hope to bring the end of learning, "insight, understanding, and good intellectual and moral habits which provide the basis for human freedom" within the grasp of their liberal arts students.

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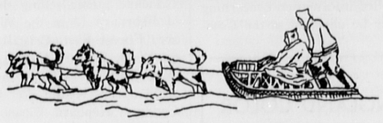

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College Playhouse Gets Face Lifting

The interior of the Middlebury College Playhouse is undergoing a long awaited and much needed redecorating job. College painters, plasterers and carpenters are completely repainting the auditorium and enlarging the lobby. Warren Frost '50 and William Sommers '51 are cooperating on renovation of the downstairs section.

The most striking change will be in the larger, more attractive lobby which will at last be able to hold a sizable number of between act smokers. The costume room is being moved downstairs and the ticket office, which was on the left side of the lobby, is now to be located in the center. The back wall of the lobby is being moved a few feet so that the stairway, which was formerly inside the auditorium, will be a part of the lobby.

The painters are doing much to lighten and make more cheerful the walls and woodwork which were previously a gloomy cream and brown. A dull pink will be the color of the walls and the woodwork will be soft grey. The ceiling, which was cream, will be white and the proscenium is being repainted a deep wine.

Service Opportunity

The American Friends Service Committee is offering to college students service opportunities in work camps, seminars, institutes, interneships in industry and cooperatives, and in mental and correctional institutions.

The Service Committee will send approximately 60 Americans to participate in work camps in 13 countries in Europe and in Jamaica. The volunteers will work in refugee camps and will harvest fields, clear land, rebuild homes, schools, community centers and playgrounds. Campers in the United States will build community facilities or conduct recreational programs in various parts of the country.

Internes-in-industry gain first hand experience in the field of industrial relations by holding jobs in factories. Those people who intern in mental and correctional institutions serve as attendants and help to meet the needs of delinquents and the mentally ill.

Further information about these projects may be obtained by getting in touch with the American Friends Service Committee at Cambridge 38, Mass., 1374 Massachusetts Avenue or New York 6, New York, 53 Broadway.

News In Paragraphs

Seven Middlebury students who were successful in the preliminary round of the National Intercollegiate Bridge Tournament held on January 19 will participate by mail on February 22 in the national contest, Richard H. Stokes '50, Middlebury chairman, has announced.

The students who have qualified for the second round of the contest are as follows: Homer B. Ellis '50, Robert S. Martin '50, Harvey T. Martin '50, Anne E. Meyer '50, Alex Marshall '51, Gerald Gould '53, and Richard Worthington '53.

Dr. Joseph Sizoo will speak in chapel at freshman-sophomore vespers this Sunday, February 12. Dr. Sizoo is president of the New Brunswick Theological Seminary, New Brunswick, N. J.

The following couples have been pinned recently: Joan A. Cairns '52 and Edward Lancaster, Harvard Business School '50; Marie A. Cavanaugh '52 and David Frink, Villanova '50; Mary C. Edgar '50 and Roger H. Walmsley '52; Norma J. Horsford '51 and Dexter C. Whittinghill, M.I.T. '51; Roberta Rey '52 and Renton Bond '51; Virginia L. Ringo '50 and Robert E. Cleary '50; Richard A. Eddy '52 and Una Wilson, Wellesley, '53; Marianne Folke '51 and Paul R. Lincoln '52.

Charles F. Hoffman '52 is pinned to Tatiana Virrick '50; Helen B. Adams '53 to Midshipman Knox Morrison, University of Virginia '51; William L. Hall '52 to Ramona H. Moore, Bryant Business College '51.

Thomas W. Gillam '52 is pinned to Ida Kathryn Pearson, U.V.M. '53.

Kappa Kappa Gamma Sorority offers eight graduate fellowships awards for 1950. Non-members as well as members may apply for these awards. Any girls interested should contact Eugenia Reinbrecht '50, Forest West, or the Dean's Office.

Commissions in the Regular Army are being offered now to young men graduating from recognized colleges and universities in February and June in approximately sixty-eight specialist categories.

These direct commissions as second lieutenants in the Regular Army are open to prospective graduates who meet the qualifications. The opportunity is being extended exclusively to individuals specializing in technical categories especially needed by the Army at this time.

Pres. Samuel S. Stratton has accepted appointment to the National Commission of Accrediting, a board which decides the standards of accreditation to American colleges. Doctor Stratton was one of six appointed to represent the American Association of Colleges in this capacity.

The Infirmary would appreciate receiving sick calls by 8.30 a.m. when a dormitory visit is required. In the women's dormitories the report should be given to the House Director, who will call the Infirmary office. Office hours are posted on the bulletin boards in the dormitories in the men's and women's colleges.

Monday through Friday—10.15 a.m.-12.45 p.m.; 3.00 p.m.-5.30 p.m.
Saturday—10.15 a.m.-12 noon; 2.30 p.m.-3.30 p.m.
Sunday—2.30 p.m.-3.30 p.m.

Telephone calls will be received day and night. If a student is unable to come to the Infirmary during office hours, an appointment should be made by telephone.

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Corduroy Coats were $18.95
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Ripon loafer socks were $3.00
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Irish Linen handkerchiefs
NOW 3 for $1.00

Argyle socks were $3.50
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Bow ties were $1.00
NOW $.65

All wool Adler socks
NOW 2 for $1.00

Zipper Zelan jackets with college seal were $7.00
NOW $3.95

$8.50 coat sweaters, blue with white trim
NOW $5.95

Middlebury T-shirts with seal were $1.25
NOW $.85

$20.00 Raincoats, water-repellent
NOW $12.95

Washable gabardine shirts—twelve colors, were $5.95
NOW $3.95

$1.50 Fashion Knit Ties
NOW $1.00

Middlebury Banners—large size
NOW ½ price

All pullover sweaters up to $8.50
NOW $4.95

Men's two suitcases were $20.00
NOW $12.95

Ladies' dress cases were $20.00
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All wool shirts, plain colors
NOW $5.50

Bass ski boots were $16.95
NOW $10.95

Odd trousers
NOW 20% Off

100% Nylon shirts were $8.95
NOW $5.95

Men's shorts, pastel shades were $2.00
NOW $1.25

Top Coats, gabardines, coverts
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Arrow, Van Heusen and Marlboro Shirts were $4.00
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FARRELL'S

Where Midd Men Meet

MIDDLEBURY - - - VERMONT

Capt. Kailey Takes A Gate

Paul Kailey, Middlebury ski captain, is pictured navigating a slalom gate. Paul is hampered this year by a trick shoulder

Tom Jacobs Cops Skimeister Squad Is Second; More Mohn

For the second consecutive year Middlebury gathered second honors in the Dartmouth Carnival ski meet, coming in 17 points behind the winning host team but ahead of eight other topflight eastern collegiate teams, in four event competition on February 3-4.

By far the top performance on the Middlebury squad was that of diminutive Tom Jacobs who, by winning the slalom, and taking fifth, seventh and ninth in the jump, cross country and downhill respectively annexed the coveted skimeister crown for the best combined score.

The final team score after four events stood at 588.6 for Dartmouth, 571.8 for Middlebury, 555.4 for New Hampshire with St. Lawrence, Vermont, Syracuse, Maine, McGill, Harvard and M.I.T. following in that order.

Following the Friday competition in Slalom and Cross Country which saw Dartmouth a fraction of a point ahead, on the basis of Middlebury's good showing in the slalom the Indians drew far ahead with the first two places in downhill and three out of the first four in jumping, which also gave them team supremacy in the two combined events.

Jacob's championship performance was followed up by a close third place gained by Bjorn Stokke, who also took fifth place in the downhill slalom combined. Other contributions were Captain Kailey's eighth place in downhill and a surprising eighth place in the jumping for sophomore Dick Smith. Neuberger and Stearns helped in the scoring to keep the Panthers in the second slot.

Mohn Wins Again

On the same week-end at Lake Placid, N. Y., Norwegian Christian Mohn, potential member of the Middlebury Varsity, was competing in the FIS (World) Championships in jumping where he took fourth place with jumps of 213 and 209 feet behind the leaps of 224 and 223 feet of his winning countryman, Hans Bjornstad.

Mohn's place on the Norwegian team had been assured just one week previously when he captured the International Invitation jump after giving only comparatively fair showings earlier in the season. He was given a place on the Norwegian squad only after the withdrawal of three times champion, Birger Ruud.

Chris plans to compete for Middlebury in the St. Lawrence, McGill and Middlebury Carnivals on the next three week-ends before leaving for competition at Sun Valley, Idaho.

At the Dartmouth Carnival snow conditions forced the transference of the slalom to Vermont's famed Suicide Six at Woodstock where a really first rate course of thirty-five gates was set by Sweden's Paul Valaer.

In the following three week-ends Middlebury will meet the challenge of the Dartmouth forces at McGill and St. Lawrence Carnivals and the I.S.U. meet at Middlebury. The outlook is brightened considerably for the Panthers with Mohn certain to enter the scoring column.

Midd freshman skiers headed by Dick Ireland dominated the Lyndonville Carnival Giant Slalom over the week-end. Ireland captured first place with Gale Shaw second and Verne Goodwin third. The frosh are scheduled to meet Dartmouth this Friday and Saturday.

JOHN SIGNS AGAIN

Midd's great fullback, John Corbisiero signed a contract with the Boston Braves it was announced Sunday. He will join his old teammate Paul Farrell on Boston's Denver farm team after graduation this June.

Corbisiero is the first Middlebury undergradute ever to sign two professional contracts. Last August he was the property of the Chicago Bears football team and was later released to the Pittsburgh Steelers.

He intends to work out with the Braves during the spring recess.

Skaters Down UMass 9-5; Dartmouth Favored Tonite

The Midd hockey club snapped their three game losing streak on Tuesday of this week by downing Massachusetts Univ. 9-5 and tonight they hope to continue their winning ways against the Dartmouth skaters. At game time Dartmouth rules a two-goal favorite.

Midd jumped off to a quick four goal lead in the first period before Mass could make a score and the local club was always two goals ahead the remainder of the afternoon. Paul Bock provided the impetus throughout the game and wound up with three goals and two assists.

At 10:10 of the first period the slender Canadian started the scoring parade taking a sly pass from Forbes and beating the Mass goalie from ten feet out. The Gibson-Cronin combo then took the limit and gave the Mass goalie the business, denting the twines twice with Cronin on the scoring end each time.

It was Bock again for the fourth score—this one a sizzler from 20 feet out. Mass finally came to life two minutes before the end of the period scoring from a scrimmage in front of the cage. They scored again as the second period got under way when the Midd defense was caught off guard.

Bennitt preserved the two goal margin by banging in a Lauer rebound at 14:49 of this second period. Each team picked up one more marker this period and it was now evident that the Panthers were not to be denied. Gibson, Forbes, and Grocott all scored in the final frame.

Track Quartet Ties Record, Wins K. of C., Second Twice

By Roger May

Coach Arthur Brown's indoor track team, which had netted a first and second place in earlier meets this season, added another second place to their impressive record as they tied Middlebury's mile relay mark of 3:29.1 at Boston last Saturday. The B. A. A. games climaxed three consecutive week-ends of competition which included two trips to Boston and one to New York. Just the Canadian Nationals early in March now remain for the Midd runners.

The season started off January 21 when Middlebury won the mile relay for small colleges in the Knights of Columbus Games at Boston. The time of 3:33.7 compiled by sophomores Ray Ablondi, Walt Hollister, Bill Stotz, and senior Irv Meeker was good enough to beat R.P.I., Colby, Massachusetts, and Worcester Tech.

The following Saturday brought the Millrose Games at Madison Square Garden. First place in the relay went to Wheaton College of Illinois which finished five yards and eight-tenths of a second ahead of Midd with a time of 3:29.5. In third place was Williams followed by Amherst and Wesleyan.

Last week the team returned to Boston for the Boston Athletic Association Games and once again placed second although the time equalled the Middlebury mile relay record. This time Tufts, with its enrollment of 3,500 was the winner, finishing in 3:28.1, one second ahead of Middlebury. Williams and Northeastern placed third and fourth respectively. Individual times in their running order were: Ablondi 52.5, Hollister 52.8, Stotz 53, and Captain Meeker 50.8.

While they have not as yet run in competition this year, Al Dragone and John Mooney serve as capable alternates for the starting four. Dragone, a senior, would have been a starter but for illness of a week and a half during Christmas. Out for the first time this year, junior Mooney is the best bet to become fourth man on the team when Meeker graduates.

The Canadian Nationals on March 6 at Montreal will be the fourth and final meet for the indoor trackmen. Competing will be several Canadian clubs and schools in addition to possibly R.P.I., Vermont, and some others.

SCOTT LEADS PACK

A rundown of midseason basketball scores finds Scott leading the pack with 107 points tallied. Close on his heels comes Works with 94 points followed by Nightingale with 69, Maurer with 67, Loveys with 55 and Shea with 33.

The hoopsters received a blow when Ralph Loveys was benched for the season following an operation on his lower spine which was not serious, although it caused him considerable pain. However, his loss is partially compensated by Bruce Burdett's successful survival of exams which makes him available for the rest of the season.

COMING EVENTS

Basketball

Feb. 11	Trinity	Home, 8.00
Feb. 15	Hamilton	Away

Hockey

Feb. 10	Colby	Home, 8.30
Feb. 11	M. I. T.	Home, 9.00
Feb. 13	Tufts	Away
Feb. 15	Mass.	Away

Frosh Hockey

Feb. 9	St. Mike's	

Hockey Resume

Colgate 7, Midd 5

On January 13 the Panther icemen lost a wild scoring melee to Colgate University 7-5. Wing Wendy Forbes collected two goals on assists from Bill Cronin to lead the losing cause. At the end of the first period, Colgate was hanging on to a scant margin of one goal but two quick scoring thrusts in the opening minutes of the second period gave the visitors a lead that they never relinquished. Fluff Grocott, Ox Wilson, and Cronin each mustered a goal apiece, the former two being unassisted.

Williams 9, Midd 5

Our oft-playing puckmen's second trip to Troy resulted in another defeat at the hands of an aggressive Williams club from Williamstown, Mass., 9-5. Again a final spurt, of five goals, in the concluding period was the impetus for the downfall. Middlebury had built up an impressive 5-2 lead only to lose it due to their inability to maintain the torrid pace set by the Williams club. Again it was the limited practice sessions and the resulting poor shape that caused the downfall. Cronin led the scoring parade with two tallies followed by Paul Bock, Capt. Bob Bennitt and Forbes.

Hamilton 5, Midd 3

The Hamilton game pointed up the lack of practice which has handicapped the Middlebury squad as they lost an early lead and were unable to regain it. When the final whistle blew the score stood at 5-3. Paul Bock led the team with two unassisted goals; Bill Cronin continued his consecutive scoring by garnering one goal as did Bill Barber.

Hamilton 2, Midd 1

The Hamilton sextet was the opponent of Midd again on the night of the 28th at Memorial Field House. A minimum

(*Continued on page 7*)

Along The Mid-Way

By Bard Lindeman

About half a hundred subway stations up the Hudson stands one of the most celebrated battlefields in the world. Here, overlooking the river is an athletic plant that would give liberal arts professors ulcers. On each Saturday afternoon during the winter months this "Island of Isolation" is invaded by visiting teams from all parts of the country creating a certain amount of diversion for the "Kadets"—these romantic cliff dwellers who comprise the spleen of the United States Military Academy. These soldiers are not easily entertained either. They have a fine palate which savours victories. They're also great businessmen and put to shame such noteworthy entrepreneurs as The Medici, Morgans, and Rockefellers. These young animals in grey have a delightful practice of inviting members of the opposite sex to visit them for a week-end to help watch the little Saturday afternoon massacres and attend "a hop" or two. The amazing factor about this otherwise normal way of passing a week-end is that the "imports" pick up all the tabs.

On this particular Saturday afternoon, February 4, the invited victims included Amherst, City College of New York, Delaware, Syracuse, Middlebury and an unlimited number of attractive "tab-takers." Viewing the entire 24 hours objectively, and athletically: Amherst embarrassed Captain Galiffa and his basketeers drubbing them 49-44; the City College fencers stabbed the Cadets to the tune of 16-11; Syracuse had seen more television and outwrestled Army 22-8, but Delaware succumbed gracefully in gymnastics 77-10.

Middlebury, the principal subject of our concern, died heroically in the third period after shaking Army off their feet for two periods, plus some. This gave Army a total of two athletic victories and a complete victory, commercially speaking.

The Hotel Thayer, where the Cadets hide their girls and their girls' money was aglitter by six o'clock with pastel colored gowns and bare backs. The Cadets were in night attire with shiny gold balls all over their dress uniforms.

"I wonder how they sit down on those buttons" some rubber neck said.

"They look like Christmas trees with all those button balls," another lobbyer suggested.

The lobby was full of curious and anxious spectators soaking in the fairy land atmosphere. It was Saturday night at the Point. Somewhere a victrola was playing and melodic strains of "Mule Train" were bouncing around the lobby as the cadets and their financial backers swished too and from the dining hall. The Cadets looked well fed, the girls looked cold and calculating, wondering if ten dollars would see them through till Sunday morning.

The game started at 7.30 sharp. The Midd gang looked good on this big rink but had trouble forming an attack. At the five minute mark there was little to say. At 5:50 Army scored. At 7:05 Midd tied it up. Cronin and Gibson set up Bennitt and Captain Bennitt banged it home from about eight feet out. Army lost a man for tripping at 8.55 and Paul Bock capitalized on the break. The young Canadian picked up an "iced" puck behind his own cage, skated the length of the ice, split three defensemen and beat the goalie. The lead swelled to 3-1 at 10:40 when Wendy Forbes scored from behind the cage, from an impossible angle. The period ended with the score 3-1.

"Is there a dance tonight?" the wise aleck in the elevator said.

"Yes, there is a Hop every Saturday night up heah," the honey fairly ran over at her mouth and it made you want sing, "Way down there in the land of cotton."

"Well, you really traveled to make this one, didn't you," the fellow said as he straightened his tie.

"Yas, Ah come all the way from Texas," she mouthed her reply.

"What time do the Cadets have to be in? At midnight?" The conversation picked up in tempo. The elevator stopped and the Lone Star State attache got out nipping a friendship in its most promising youth. Army was ahead here.

Army was behind as the second period got underway and applied the pressure. At 12:25 Forbes was banished for his one man crusade. He hit a goalie, a defenseman and was looking for a wing to tear off when he was evicted. Army scored at 14:15 employing their one man advantage. The period ended with Midd still ahead 3-2.

"See that girl in the red suit?" The fellow said.

"Yeah, she's from school. The last time I saw her she was on house duty in Pearsons." The two detectives then laughed because it made them feel better and they thought how much greener the grass was on the other guy's fairway.

The third period was only four minutes old when Wendy and Paul Bock teamed up on a beauty. The breach was now 4-2. Army climed back in the game at 6:05 with a score. At 14:50 Lauer was detected holding but it looked like self-defense. Army then scored at 15:10, again at 15:20 and led 5-4. Lauer was released. Forbes scored again on a feed from Gibson. The Panther roared for the last time. The length of the rink and lack of reserves began to show.

The inevitable happened at 17:00. A Cadet named Morrison took a pass from Bobby Blaik and beat Guetens for the winning goal. Later that night when the Academy had long been asleep, the game was being replayed in the more public places of the town. "The injustice to an individual is sometimes of service to the public."

FROSH WIN 11-0

The frosh opened up their home season last Monday drubbing a hapless St. Mike's outfit. The final was 11-0. Dave Todd racked up a shutout with an almost impregnable defense. John Ross looked to be best of the lot with Paul Vestal, Irv Morris and "Fish" Herring completing this big four.

Rollie Schopp, the highly touted center, had an off day but nevertheless impressed. Harry Rice proved to be the big point man, netting four goals. Schopp was good for the "hat-trick." Bob Hart and Pete Marshall each collected a pair.

Cagers Trim Cadets For Third In Row

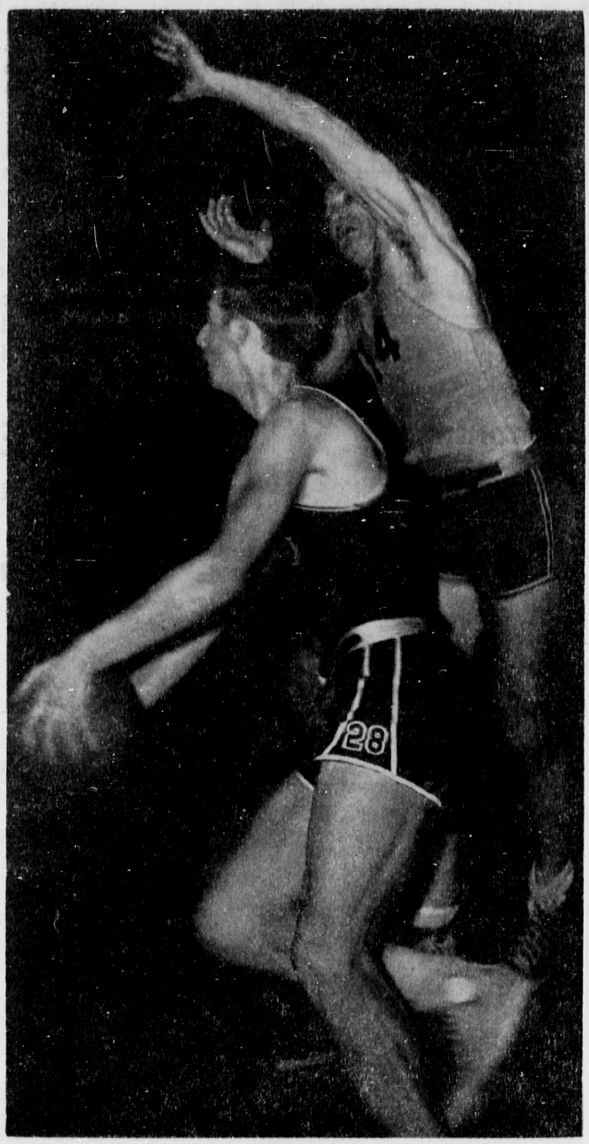
The Middlebury basketball team won their third game in a row last night by handing Norwich a 60 to 36 thumping before a handful of die hard Panther fans at the Memorial Field House. The win gives Middlebury a one and two record in this season's Vermont Conference play. The Blue and White wasted little time in jumping to a commanding lead early in the first period, a lead that was never endangered. Ed Works and Dan Scott had little trouble in ruling both boards as the Panthers ran, faked and dribbled their way to their sweetest victory of State competition this year.

Middlebury built up a 25 to 12 half time lead largely on their deadeye shooting from the foul line. The Ciccolella men hit for 11 shots in 11 attempts. Norwich cut the Midd lead early in their third period to 26-18 before Joe Miller and Bill Huey started hitting with their set shots. Once Huey and Miller pushed the Panthers to a big lead again, the rest was history.

Dan Scott, scored 16 points to lead the scoring. Ed Works, who is battling Scott for the season's scoring lead, netted a total of 13 points. Buck Bovey was high man for the Cadets with a dozen points.

MIDDLEBURY	FG	F	T
Scott, lf.	5	6	16
Nightingale, lf.	1	2	4
Works, c.	5	3	13
Maurer, lg.	1	0	2
Shea, lg.	1	2	4
Miller, rg.	3	1	7
Huey, rg.	4	0	8
Giffin	0	1	1
Burdett, c.	0	1	1
Gadaire, lg.	1	0	2
Hall, rg.	0	2	2
Totals	21	18	60

More For High-Scorer Scott



Danny Scott, who leads the Midd scorers, is shown as he is about to sink a lay-up. Lowell Tech's high scoring Art Roudes is guarding him

Basketball Resume

By Ken Nourse

The Middlebury basketball team is heading down the homestretch of their 18-game schedule. Six games remain on the Panther schedule, two of which are away. The Blue and White have won five and lost six thus far. They gained an even split on the four games played before and after the examination period.

R. P. I. Game

On January 14, the Middmen encountered R.P.I. in the Engineers' spacious field house in Troy, N. Y. It was a nip-and-tuck game until the final eight minutes when R.P.I. moved far ahead of the tiring Panthers to win easily 69-48. Danny Scott was largely responsible for keeping the Middmen on even terms with the Engineers for the first three periods. The Bennington, Vt., athlete scored 16 points to pace the Middlebury scorers.

St. Michael's Game

Dick Ciccolella held practice during the latter part of the exam period in an effort to sharpen his cagers for their February 1 meeting with St. Michael's at Burlington. The Michaelmen continued their winning way by downing the underdog Panthers 65-51. Middlebury's zone defense checked practically ever phase of the St. Mike's attack with the exception of Danny McCarthy's set shots. The Winooski Irishman scored 22 points to head the evening's scorers. Chet Nightingale with 13 came close to equalling McCarthy's set shooting performance. His average was similar but his opportunities for shots were less numerous.

The Lowell Contest

Last Friday the traveling Panthers returned home to meet Lowell Textile, a member of the Southern New England Coastal Conference. From the spectators standpoint, the game was the poorest of the season. Middlebury's zone defense plus the lackadaisical attitude of Al Roudes and his cohorts slowed the game to a virtual stop. Eddy Works was high man with 15 points. When the buzzer sounded ending the game, the yawning crowd took a last look at the scoreboard. There it was in black and white: Middlebury 44—Lowell Tech 38.

Champlain Game

The next day, the Champlain Bluejays visited the Middlebury campus in hopes of avenging an early season defeat by the Panthers at Plattsburg. The home team junked the zone in favor of a man-to-man defense and went on to a clean sweep of the home-and-home series with the upstate New York institution. Joe Fenwell staged a brilliant performance of shooting for the Bluejays but his efforts were not sufficient to cope with the aroused Panthers. Dan Scott was the leading scorer for Middlebury with 14 points but Fenwell was easily the outstanding star of the game.

Bush League View

By Tom Ginty

Basketball activity since we last went to press has been confined to one game last Saturday afternoon, played between DKE and KDR as a preliminary to "da main tilt." In this one the Ranchers from the KDR hacienda emerged on the long end of a 32-20 count, in a contest in which the big guns of neither team came through as expected. Dick Wasson of the losers, and, incidentally, one of the league's leading scorers, was perhaps the most thwarted of all as he failed to add to his double-figure average.

Grandstand View

A WHALE OF A GAME

For two and one-half periods it was a whale of a hockey game and there wasn't a spectator in the field house who could honestly say he was viewing the game objectively. St. Lawrence's skaters, who had not been beaten since their opening game with the New York Athletic Club in December, had knocked off such formidable opponents as Princeton and Dartmouth and looked slightly invincible in the first period when they assaulted the Middlebury nets with four goals and shot at goalie Jack Guetens like he was a colored fellow in one of those southern carnivals.

Then early in the second period, the Panthers came back and scored themselves and the noise the people made almost melted the ice. And strangely, the local fellows put on the pressure to score once more and at the end of that third the score was four to two. Guetens meanwhile was guarding the cage like his mother was sitting in there, and in the middle of the last period Middlebury sneaked another puck through and the irate Redmen were as frustrated as Brink's money counters.

Duke Fuels the Fire

The score was 4-3 and half-sickened by the berserk crowd, the lonely Larries finally settled down. They scored five times in ten minutes and in the confusion we got two more ourselves. The final tabulation gave them 9 and us 5 and nobody who left the rink edges was completely speechless, for it had been a bellicose contest lavishly sprinkled with penalties, most of which were the result of a difference of rules interpretation. In one of the more dramatic moments our Duke fueled the fire himself by pulling a rule book out from amongst his Arctic haberdashery.

Every player, a few bystanders, and both officials peered into it and nobody seemed more confused than the latter. Finally a Redman was thrown out of the game which was about the most popular decision that could be made considering the circumstances. Play resumed, the infighting improved and at the final gun there were four men in the penalty box.

What a Difference a Day Makes

The next day, on the other side of the field house the round ball players encountered a group from Lowell Textile and a piccolo player sitting in the rear summed up the game best. He turned to his horn-rim-faced girl friend and said, "The difference between today and yesterday is the difference between the second movement of Beethoven's Third and the Russian Saber Dance."

Middlebury was using what they call a three-two zone which can be best described as a defense mechanism designed to slow the opposition down and lull them into a peaceful lethargy. However, the Textilers seemed to love it even more than Coach Ciccolella for none of them looked speedy and this meant that they could bring the ball up court at their leisure. When they finally moved across the center line each Lowellite would run to a previously designated position and wait for something to happen. Sometimes somebody would pass the ball through the zone, but usually the two fellows in the rear would pass to each other a couple of times and then one of them would throw it through the hoop.

Now it would be Middlebury's turn to try, and using a more direct attack the Blues would hustle up the court, score and then retreat into their zone.

The crowd watched this with mixed emotions for three and a half quarters. Some were frustrated and restless and others, who had shouted themselves hoarse at the hockey game, were just as glad they could rest their inflamed nodules.

Mr. Ciccolella Removes the Wraps

In the fourth quarter it was a tie game and then Mr. Ciccolella took off the wraps and switched to a man-to-man defense which is exactly what it sounds like. Each player is assigned a man to cover and he follows him all over the court. Lowell's Textilers were rendered innocuous by this move and the game, to all intents and purposes, completed. Middlebury took a commanding lead and won by 6 points.

It was an interesting study in contrast and a significant two days for hockey, which has long been given serious consideration up here and has emerged as the number one winter sport at Middlebury. It is becoming, because of its speed and violence and the decreasing costs of artificial-ice-rinks, one of the most popular intercollegiate sports.

Middlebury has, despite its unimpressive record, a top flight hockey team which loses only because there are not enough reserves to carry it through the final period. Next year, if these freshmen survive their exams, the Panthers will be one of the best college teams in the country.

Hockey Resume

(*Continued from page 6*)

of scoring was the predominant factor throughout the 60 minutes of hard-charging play which found the Nelson charges coming out on the lower end of the ledger 2-1. Paul Bock was responsible for the lone goal as a result of a brilliant solo effort down center ice. Alert goalie Jack Guetins made some seemingly impossible saves to keep the Panthers in the running up until the last period when a Hamilton man scored the second tally. Bock's goal came at 12:40 in the final period averting a shutout.

Midd 7, Vermont 1

On January 31, Middlebury bounced into the win column by a 7-1 margin in a one-sided encounter with an inexperienced Vermont team. The return of Spider Gibson, who accounted for a goal and two assists, and Charlie Lauer at defense gave the Middmen added strength. The scoring was led by Bill Cronin who also handed out three assists and Wendy Forbes with two goals each, followed by single tallies by Paul Bock, Lauer, and Gibson.

Norwich 3, Midd 2

Following the win over Vermont, the Panthers were unable to continue their winning ways and lost a heartbreaker to Norwich 3-2. Norwich built up an early 3-0 lead and, although Cronin and Marchese flashed the puck into the mesh for goals, the Middmen were unable to close the gap. The small Norwich rink made it difficult for our club to get their attack into high gear.

See *Along the Midd-Way* for Army Résumé.

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Glee Club Presents Chapel Broadcast

The Men's Glee Club of Middlebury College, directed by Baird W. Whitlock, appeared over NBC's New England Regional Network, including WBZ of Boston, on Sunday, January 29, at 4.30 p.m. The half hour program was broadcast from the Mead Memorial Chapel as one of a series of college glee club recitals sponsored by the Monsanto Chemical Company.

The program and script, which was selected and worked out by the college, was arranged around a winter theme and included a description of the college and the forthcoming Winter Carnival.

Songs included in the program were: "Alma Mater," "Brothers Sing On," "Gamaliel Painter's Cane," "Winter Song," "The Sleigh," "Carol of the Bells," "Now Let Every Tongue Adore Thee," "Wasn't That a Mighty Day," "Po' Old Lazarus," and "Peat Bog Soldiers."

A number of congratulatory letters on the 28-man Glee Club's performance were received by Baird W. Whitlock and Edgar J. Wiley, Director of Placement and Alumni Relations from alumni and other interested persons. The Gardner Advertising Company, which arranged the broadcast, expressed an interest in a similar performance for next year.

Glee Club plans for the rest of this semester include radio broadcasts in Burlington and Rutland and appearances at Green Mountain Junior College, the Weeks School in Vergennes and West Rutland.

WMCRS Expands Broadcast Range

The signal of Middlebury College's new radio station, WMCRS, has been strengthened through the acquisition of new equipment. The listening audience now includes all the fraternities houses and all dormitories.

Latest addition to the program schedule is the current series of sports broadcasts from the Memorial Field House through a direct line to the scene of play. Jim Kitchell and Malcolm McGregor team up on the hockey play-by-play and Ken Nourse and Bud Mulroy are handling the basketball home games. Wire obtained for the radio station by Prof. Benjamin Wissler and the work of John Bowker, chief engineer, and several of the radio staff have made the current sports broadcasts possible.

For The Veterans..

Veterans Administration today explained provisions allowing college veterans nearing the end of their GI Bill allowance to trade leave time, previously taken, for additional entitlement for education. They may do this by refunding subsistence allowances paid to them by VA for periods of automatic end-of-term leave. They will be then credited with an equivalent amount of GI Bill entitlement.

The leave for which they may refund subsistence is only that given, without their specifically having asked for it, at the of the school year or other period of enrollment. It does not include time off for holidays, within-term vacations, or between-semesters. The VA regional center at White River Junction, Vt., has further information.

Any veteran who submitted his application for the special National Insurance dividend and failed to receive the acknowledgment card from the VA within six weeks, should send in another application, clearly marked DUPLICATE.

Over a half million veterans who owe the government money as a result of overpayments on benefits or defaults on loans may find all or part of their share of the forthcoming special National Service Life Insurance dividend deducted, the Veterans Administration said today.

"The individuals concerned are aware of their indebtedness, and know that it is deductible from other VA payments to which they may be entitled," the agency said.

The veterans' debt constitutes overpayments on subsistence allowances for veterans taking educational courses or training, and overpayments on pensions, compensation, or readjustment allowances, and losses made good to lenders on defaulted GI loans.

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